

## PERSONAL INFORMATION:

Name: Annabelle Dvir

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## ARTISTIC WORK - PROFESSIONAL EXPERIENCE:

- **7 INCH OF SLAM THE FULL BODY SOUNDSCAPE** - The International Exposure 2019 - Suzanne Dellal - Tel Aviv.
- **7 INCH OF SLAM THE FULL BODY SOUNDSCAPE** - PREMIERES in the frame of the first co-production between **Diver Festival** Tel Aviv 2019 and **From Jaffa to Agripas Festival** Jerusalem 2019; produced with the support of **Mifal Hapais** - The Israeli Lottery Council for Culture and Arts. Locations of premieres: Inbal Dance Theatre, Tel Aviv // Alliance House - New Spirit, Jerusalem.
- **DIPPED IN GOLD** - PREMIERED at the Jerusalem International Dance Week - Machol Shalem Dance Festival.
- **DIPPED IN GOLD** - The Jerusalem Biennale - Muslala House - The Terrace - Jerusalem Foundation.
- **Work of Flesh - Soundtrack for Five Slammed Bodies** - International Exposure - Jerusalem International Dance Week.
- **Work of Flesh - Soundtrack for Five Slammed Bodies** - Tights: Dance & Thought Residency Mandel Cultural Center, Jaffa.
- **Work of Flesh - Soundtrack for Five Slammed Bodies** - Arts Printing House Residency - Vilnius, Lithuania.
- **Work of Flesh - Soundtrack for Five Slammed Bodies** PREMIERED at Intimadance Festival Tmuna Theatre, Tel Aviv.
- **Instrumental Bodies** - Inbal Dance Theatre, Tel Aviv.
- **Instrumental Bodies** - The Jerusalem Biennale - Tower of David Museum.
- **Instrumental Bodies** - PREMIERED at Between Heaven and Earth Festival. 'Instrumental Bodies' is supported by The Israeli Ministry of Culture and Sport financial support.
- **Mob Body-Body Unit** - Dance Performance & Exhibition - Showcasing in the frame of **The Beit Mazya Dance series**.
- **Mob Body-Body Unit** - PREMIERED at the Jerusalem International Dance Week - Machol Shalem Dance Festival.
- **ROOMS** - DIABLOUGE event sessions curated by the choreographers Ella Ben Aharon & Edo Ceder.
- **Between Three Pieces** - FIRST UPCOMING - curated & sponsored by The Israeli Choreographers Association.
- Co-creator and Performer in the exhibition **PRESENCE** - Czech Republic and the Israeli Digital Art Center.
- Participating in **ART ACCELERATOR** project for choreographers at **Machol Shalem Dance House** (2015).
- Residency and performance at Adama Dance Festival - Co-choreographer & performer in **The Raven and the Whale** (2015).
- Performed in parts of works by: JOHAN INGER-WALKING MAD, MATTHEW BOURNE-SWAN LAKE, IDAN COHEN, HOFESH SHECHTER, TALIA BECK, ROY ASSAF & SHARON EYAL - J.A.D.E. Ensemble.
- Opening and co-creative art director in **ensemble NONA** - Choreography of four short pieces for original live music.

## AWARDS & SCHOLARSHIPS:

- I 2019 I Mifal Hapais - The Israeli Lottery Council for Culture & Arts financial support for independent works: **DIPPED IN GOLD**.
- I 2018 I Mifal Hapais - The Israeli Lottery Council for Culture & Arts financial support for independent works: **7 INCH OF SLAM**.
- I 2018 I The full **danceWEB** scholarship **ImPulsTanz** Vienna, Austria - artistic direction of **Florentina Holtzinger** and **Meg Stuart**.
- I 2018 I Certificate of excellence and an art scholarship - Holon city council, Israel.

- I 2017 I Ministry of Culture and Sports - financial support for independent works - **Instrumental Bodies**.
- I 2015 I Certificate of excellence and the **Dean's honors** - Dance & Movements Department - The Jerusalem Academy of Music & Dance.
- I 2014 I Certificate of excellence and an art scholarship - Holon city council, Israel.
- I 2013 I ROTARY INTERNATIONAL - Excellence Scholarship.

#### EDUCATION:

- Dance teacher (floor work, composition & repertoire) at professional schools of dance and movement (2006-2019).
- I 2017-2019 I THE TWO-YEAR CHOREOGRAPHY PROGRAM - Kelim Choreography Center Bat-Yam, Israel. Artistic direction by **Sharon Zuckerman Weiser**.
- I 2015-2017 I M.A from The Jerusalem Academy of Music & Dance - The Choreography Program.
- I 2011-2015 I B.A undergraduate with **Dean's Honors** from the Jerusalem Academy of Music & Dance - The Choreography Program, J.A.D.E Ensemble and Teaching Method Certificate from the Ministry of Education.
- I 2008-2011 I Vocal-Text-Theatre-Movement Studies - CENTER STAGE - 'The Steinberg House for Live Music'.
- I 2004-2019 I Practice & training in various techniques including: Classical Ballet, Gaga, Release, Floor Work, Improvisation, Gyrokinesis, Cunningham, Graham, Yoga, Pilates and more.
- I 2008-2009 I Magen David Adom **Paramedic's Course** - National service.

#### LANGUAGES:

- **Hebrew:** Native II **English:** excellent command II **Russian, Spanish & Georgian** - basic communication skills.

A Member of **The Israeli Choreographers Association.**

A Member of **YAEL - Independent Jerusalem Dance Artists Forum** supported by Jerusalem city council.

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