

PERSONAL INFORMATION:

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ARTISTIC WORK - PROFESSIONAL EXPERIENCE:

- 2019
 - **7 INCH OF SLAM THE FULL BODY SOUNDSCAPE** - The International Exposure 2019 - Suzanne Dellal - Tel Aviv.
 - **7 INCH OF SLAM THE FULL BODY SOUNDSCAPE** - PREMIERES in the frame of the first exclusive co-production between **Diver Festival** Tel Aviv 2019 and **From Jaffa to Agripas Festival** Jerusalem 2019; produced with the support of **Mifal Hapais** - The Israeli Lottery Council for Culture & Arts. Locations of premieres: Inbal Dance Theatre, Tel Aviv // Alliance House - New Spirit, Jerusalem.
 - **DIPPED IN GOLD** (first act) - PREMIERED at the Jerusalem International Dance Week - Machol Shalem Dance Festival.
 - **DIPPED IN GOLD** (first act) - The Jerusalem Biennale - Muslala House - The Terrace - Jerusalem Foundation.
- 2018
 - **Work of Flesh - Soundtrack for Five Slammed Bodies** - Arts Printing House - Vilnius, Lithuania: Residency, Performance & Artist Talk.
 - **Work of Flesh - Soundtrack for Five Slammed Bodies** - International Exposure - Jerusalem International Dance Week - SHOWCASE.
 - **Work of Flesh - Soundtrack for Five Slammed Bodies** - Tights: Dance & Thought - 1ST ANNUAL CONFERENCE: Residency, Performance & Artist Talk in collaboration with Mandel Cultural Center, Jaffa-Tel Aviv and The Yasmeeen Godder Company.
 - Presenting a solo version of **Work of Flesh** in the frame of the DanceWEB Scholarship ImPulsTanz Vienna, Austria.
 - **Work of Flesh - Soundtrack for Five Slammed Bodies** PREMIERED at Intimadance Festival - Tmuna Theatre, Tel Aviv.
 - **Instrumental Bodies** - Showcasing at Inbal Dance Theatre, Tel Aviv.
- 2017
 - **Instrumental Bodies** - The Jerusalem Biennale - Tower of David Museum.
 - **Instrumental Bodies** - PREMIERED at Between Heaven and Earth Festival. Instrumental Bodies is supported by The Israeli Ministry of Culture and Sport financial support - Grant for outstanding emerging choreographers.
 - **Mob Body-Body Unit** - Dance Performance & Exhibition - Showcasing in the frame of **The Beit Mazya Dance series**.
- 2016-2015
 - **Mob Body-Body Unit** - PREMIERED at the Jerusalem International Dance Week - Machol Shalem Dance Festival.
 - **ROOMS** - DIABLOUGE event sessions curated by the choreographers Ella Ben Aharon & Edo Ceder.
 - **Between Three Pieces** - FIRST UPCOMING - curated & sponsored by The Israeli Choreographers Association.
 - Co-creator and Performer in the exhibition **PRESENCE** - Czech Republic and the Israeli Digital Art Center.
 - Participating in **ART ACCELERATOR** project for choreographers at **Machol Shalem Dance House** (2015).
 - Residency and performance at Adama Dance Festival - Co-choreographer & performer in **THE WHALE AND THE CROW** (2015).
- 2010-2014
 - Performed in parts of works by: JOHAN INGER-WALKING MAD, MATTHEW BOURNE-SWAN LAKE, IDAN COHEN, HOFESH SHECHTER, TALIA BECK, ROY ASSAF & SHARON EYAL - J.A.D.E. Ensemble.
 - Opening and co-creative art director in **ensemble NONA** - Choreography of four short pieces for original live music.

AWARDS / SCHOLARSHIPS / ACHIEVMENTS:

- | 2019 | Mifal Hapais - The Israeli Lottery Council for Culture & Arts - Grant for independent works: **DIPPED IN GOLD**.
- | 2018 | The full **danceWEB** scholarship **ImPulsTanz** Vienna, Austria - artistic direction of **Florentina Holzinger** and **Meg Stuart**.
- | 2018 | Mifal Hapais - The Israeli Lottery Council for Culture & Arts - Grant for independent works: **7 INCH OF SLAM**.
- | 2018 | Certificate of excellence - The Art Scholarship & Prize of Holon city council, Israel.

- | 2017 | Ministry of Culture and Sports - financial support Grant for outstanding emerging choreographers - **Instrumental Bodies**.
- | 2015 | Certificate of excellence and the **Dean's honors** - Dance & Movement Department - The Jerusalem Academy of Music & Dance.
- | 2014 | Certificate of excellence - The Art Scholarship & Prize of Holon city council, Israel.
- | 2013 | ROTARY INTERNATIONAL - Excellent Students - socio-economic Scholarship.

EDUCATION:

- | 2017-2019 | THE TWO-YEAR CHOREOGRAPHY PROGRAM - Kelim Choreography Center Bat-Yam, Israel.
Artistic direction by **Sharon Zuckerman Weiser**.
 - | 2015-2017 | M.A from The Jerusalem Academy of Music & Dance - The Choreography Program.
 - | 2011-2015 | B.A undergraduate with **Dean's Honors** from the Jerusalem Academy of Music & Dance - The Choreography Program, J.A.D.E Ensemble and Teaching Method Certificate from the Ministry of Education.
 - | 2008-2011 | Vocal-Text-Theatre-Movement Studies - CENTER STAGE - 'The Steinberg House for Live Music'.
 - | 2004-2019 | Practice & training in various techniques including: Classical Ballet, Gaga, Release, Floor Work, Improvisation, Gyrokinesis, Cunningham, Graham, Yoga, Pilates and more.
 - | 2008-2009 | Magen David Adom **Paramedic's Course** - National service.
- Dance teacher (floor work, composition & repertoire) at professional schools of dance and movement (2006-2020).

LANGUAGES:

- **Hebrew:** Native || **English:** excellent command || **Russian, Spanish & Georgian** - basic communication skills.

A Member of **The Israeli Choreographers Association**.

A Member of **YAEL - Independent Jerusalem Dance Artists Forum** supported by Jerusalem city council.

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